

WHAT PEOPLE ARE SAYING...

NO. 1 STADIUM EXPERIENCE

- "This is the State of Hockey. It's electric...phenomenal place to watch a game."
- Pierre McGuire, TSN Analyst

"Your staff and your building are truly special. If someone were to ask me what the finest arena is, I would, without question, tell them it is the Xcel Energy Center. We had a terrific experience there in August of 2006 with the US Gymnastics Championships, but the (2008 U.S. Figure Skating Championships) was amazing. You allowed us to concentrate on producing good television without any outside distractions. I am grateful for your help and look forward to working there again."

- David Michaels, Senior Producer, Director, NBC Olympics
- "There is not a bad seat at Xcel Energy Center."
- John Millea, Star Tribune
- "The audience was great. The building was great. The whole thing was awesome."
- John McVie, Fleetwood Mac

XCEL MARKS THE CONCERT SPOT

- "There's no better arena in the country for selling tickets, taking care of the acts and, most importantly, giving fans a great place to see a show."
- Jerry Mickelson, JAM Productions Owner
- "I wish we could put this arena on wheels and bring it back to London with us."
- Barrie Marshall, Paul McCartney
- "Concert promoters say (Xcel Energy Center) is becoming known as a place with fabulous acoustics, a friendly staff and the ability to make lots of money for the artist."
- John Nemo, Freelance Journalist
- "Xcel Energy Center is red hot right now. And I don't see any reason why that won't continue. We look at the grosses and compare shows, and that building is sometimes doing twice the business of other arenas that are holding the same shows around the country."
- Paul Gongaware, Concerts West

GREAT SOUND IN THE ARENA? YOU HEARD IT HERE FIRST.

- "You see a lot of buildings on tour and this, I have to say, is truly a standout. The acoustics are fantastic."
- Josh Groban
- "At least judging by Friday's show, it's (U.S. Bank Stadium) not going to rival St. Paul's Xcel Energy Center as the best-sounding large venue in the Cities."
- Ross Raihala, Pioneer Press Pop Music Critic
- "During the (Barenaked Ladies and Corrs) concert, I went behind the stage, and the sound was better there than behind the sound board in most arenas...(the acoustics) of the Xcel's got it over every arena I've seen shows in...including the Target Center."
- Jim Walsh, Pop Music Critic
- "Concertgoers consistently praised the acoustics and the newness of the (Xcel Energy Center)...the best sounding arena ever in the Twin Cities from all vantage points."
- Jon Bream, Star Tribune Pop Music Critic